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NOVEMBER 2023



Q MAGAZINE



featuring:  
WAVEBREAKER

set for an australian summer



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# q feature: SET FOR AN AUSSIE SUMMER

## RIDE THE WAVE WITH WAVEBREAKER®

Surfing, swimming, sailing or just relaxing by the pool, WAVEBREAKER® menswear collections have the perfect looks for summer. Designed for the man who loves the ocean and outdoors but won't compromise on style, WAVEBREAKER® is built for comfort yet still stylish. Board shorts, fitted shorts, trunks, swim briefs, jammers, hoodies, sports shirts and T-shirts, with accessories including towels, gym bag, and caps, to complete a stylish vacation wardrobe.



WAVEBREAKER® is divided into four key collections: Premium, Sport, Beach, Classic, and even a kid's collection for the boys. Super-soft microfiber, chlorine-resistant, lightweight, and quick-drying materials. Comfort lining inner slips, elastic-free cuffs, and even mobile phone pockets are all designed for comfort and durability—exclusive prints and styles, creating this summer's hottest range of men's swimwear.

WAVEBREAKER® Premium draws inspiration from American preppy style, with crisp polo shirts, yachting board shorts, and nautical themes. Sophisticated classic styles, choose from tropical palm leaf prints in navy, yellow and burnt umber, or nautical navy or caramel gradient stripes.

WAVEBREAKER® Sport is designed to push the limits with technical fabrics and streamlined designs for comfort and durability. Athletic styles that are aerodynamic for ease of movement in the water are perfect for water sports. Fabrics that are chlorine-resistant and quick-drying yet still look fantastic with bold prints, linear graphics or tropical brights.



WAVEBREAKER® Beach emulates true, laidback Californian surfer style. Relaxed combi print T-shirt and Cap, surf rashies and tropical leaf boardies. The vintage map prints in crisp white and ocean blue or orange are a standout statement collection. Or hit the waves then hit the bar with relaxed boardies, t-shirts, caps, beach towels and rashies. After your swim, dry off with luxurious beach towels and comfortable hoodies.

For the discerning gent, WAVEBREAKER® Classic is effortlessly timeless. Graphics, checks and thin stripes, a collection that will not date in a palette of ocean blue, crisp white, khaki, classic black and navy. Classic designs that will never date and elevate your beach style.

For the mini-me, there is the WAVEBREAKER® boy's range. The same style and quality as the men's the children's collections and comes in sizes 4-16. Boisterous boys will love the vibrant high-vis dinosaur collection or the tropical prints. Protect your little man, with sun-safe UV long-sleeve rashies, a cap with neck protection, and even a swimming aid for water safety. Complete summer looks for the boys with board shorts, trunks, rashies, cap, and lifejackets, and cuddle up with a soft hooded poncho towel.

WAVEBREAKER® is also saving our oceans by using innovative GreenBay® fabric. The polyamide fibre for GREENbay®'s outer fabric is made from 100% recycled material such as recycled fishing nets (recovered from the sea), reducing landfill waste.

WAVEBREAKER® is brought to you by the award-winning Adolf Riedl GmbH & Co, a company steeped in over 70 years of swimwear heritage. WAVEBREAKER® caters to adult's sizes S – 5XL, with some styles of shorts available up to size 8XL and boys aged 3 -16 and sold in stores across Australia, New Zealand and online.

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# q life: with GABRIEL TABASCO

## My CFNM Experience

**Last month I had a great (Clothed Female Naked Male) CFNM experience that I wanted to share. It was at a small house party of six people at a friend's house. There were two men, including myself, and four women. As the night went on I suggested we play Truth or Dare.**

Most people opted for Truth but I chose Dare as a way of getting naked for the ladies. Eventually I was dared to strip down to my underwear on the balcony. I stripped completely as well as taking off my underwear and only revealing my buttocks but covered up my dick and balls. Of course the ladies laughed and hollered. The other guy was also asked to strip at one point as well, to which all the ladies cheered.

The game continued and I was dared again to strip for one of the ladies who I was flirting with all night. Let's call her Christine. She sat down on one of the small sofas away from the table we were sitting at and I stripped in front of her. I danced to You Can Keep Your Hat On. By the time I got down to my y-fronts (yes I wear y-fronts... so much more comfortable) I was fully hard and decided to keep going. So with a full boner I took off my y-fronts in front of her. I turned to the side so the others won't see my dick only my ass. Only she could see my dick fully erect. I gyrated in front of her and thrust my pelvis. I could tell she liked it and wanted to keep going but in order not to see too over-eager in front of the others I covered up.

The night went on and we kept drinking but around 3:30am we decided to call it a night and went to our respective rooms. I was so horny from the night's events I could not sleep so wearing just my bathrobe and nothing underneath I walked to her room across the hall. I knocked on the door.

'Come in,' she said.





I opened the door and saw her lying on the bed and texting on her phone. Though it was cold outside it was warm in the house and she was wearing thin pajama bottoms and a thin white shirt. She was not surprised to me see. In fact she behaved as if she expected I would turn up.

'I hope you don't mind but I cannot resist coming over,' I said.

'Not at all,' Christine smiled and beckoned me to come over.

'Get naked,' she said.

I jumped onto the bed and tore open my bathrobe. I was naked and erect and sitting next to her. As she was still clothed we began kissing. I was running my hands through her thick long hair and feeling her body, especially her boobs that I could feel through her thin t-shirt. She had great breasts and I kept leaning down to lick them but she would flick me away allowing me only to kiss her on the lips.

She felt my body up and down, feeling the light hair on my chest, my arms and my smooth legs that I wax along with my ass and asshole. She kept caressing my ass and then all of a sudden, without any warning or lube she slipped her finger into my little hole.

'Nice smooth butthole,' she said peering into it and commenting.

I loved men and women playing with my ass and hole. One girlfriend did not like doing it, I fooled around with some guys, and it was fun with them but not the same as the Idaies. Most women do not like fingering men's asses, unless it is for a light pat, so when a lady likes it and does it to me it drives me crazy. And Christine seemed to love doing it.

I cannot remember how I got into the position but somehow, I was lying on my stomach on top of Christine, and I was facing her feet while she had visibility of my ass and easy access into my hole. Note: I am 6 feet 1 inch and 11 stone so tall and not too heavy for a man but Christine was a little shorter and fuller than I was, so I was not too much of a weight on her.

So there I was fully naked as she was still wearing clothes and she was fingering my hole and fondling my balls. She had her right index finger completely inside me. She really hit my g-spot. All I could do was moan and kiss her legs or part of her body that I could get my lips and tongue on. Ever other moment I would turn to look at her and she smiled as she fingered me. Her thrusts she was getting harder and harder.

'I... need some... cream,' I gasped as felt it would ease her trusts.

'No cream' she said and she kept going.

'Lube?' I said as I squirmed on the bed.

'No,' she said decisively.

I am in my 30s and she is in her early 50s so the idea of an older and more experienced lady being so dominant turned me on. It drove me crazy. I changed position to lie on her and facing her; so we were face to face but she kept her finger inside my hole. I tried to lift her shirt to lick her boobs but she would not let me.

'Just a little?' I said.

'No. I am kind of dating a guy,' she suddenly explained. 'I stay clothed. You stay naked. Got it?'

I nodded but it didn't make sense to me. She had her finger in my ass as she was dating some other man?

'But I can let you see them so a moment,' she said brightly.

I quickly agreed.

So as quick as a flash she lifted her t-shirt with her left hand while her right hand's index finger was still in my hole. As she lifted her t-shirt she jammed her finger even deeper so it was double pleasure: seeing her breasts and finding my g-spot.



I started jerking off but she then took hold of my dick. As she held my dick, it was then I noticed that all her fingernails were cut short (thankfully) because a girl fingering a guy's hole with long fingernails... ouch!

She kept jerking me off so strongly that my balls were already tight so her hand kept hitting them when they kept slamming down. It was pleasant but also painful. In addition she also had her finger wedged in my ass... I did not know whether to come or cry.

'Oh... Oh...' I kept moaning... making an orgasm face that only guys seem to make; the face that conveys pain and pleasure at the same time. She kind of giggled when I did that. But she continued and continued and like earlier on I was moaning even louder and then came all over my flat stomach.

For a moment I lay there panting as she drew her finger out of my tight hole.

I got up, cleaned myself off and then lay naked next to her for a while and she stayed clothed.

I then went to my bed to sleep. She left early the next day but she has driven me so crazy. I have her contact details but living in different countries it is unlikely that I will repeat this with her... if only I can find another CFNM experience as hot as that...









# q opinion: LUSCIOUS LESBIANS

*with Isabella Fels*

Stumbling unsuspectedly into a hidden suburban brothel next to a petrol station, when I had no choice but to fill up on petrol was a unique experience.

Almost upon entry I was hit upon by all sorts of glamorous women, including the sexy, charismatic owner and the super friendly, tall, leggy receptionist. The whole place was incredible with it's beautiful living space and wonderful interiors. I felt totally at ease in my amazing second home. I really felt I had found true value.

Then, all of a sudden, right into my face appeared one of the most beautiful woman I had ever seen. She looked like a supermodel, wearing a beautiful black see-through tight dress. I could feel my pulse racing and my juices flowing. I couldn't wait to get into her. It was like a super wet dream. I just could not stop staring.

She looked like something out of a blockbuster Hollywood movie or a huge billboard. I couldn't believe my truckload of luck.

As she put herself on a magnificent platter and handed herself over to me, I knew that it was over between me and my unruly army of men. I was in complete harmony.

As I grabbed her breasts and took her from behind, we kept cumming, over and over again. We were both raving. I could not stop stargazing at her from every angle. It was far better than taking and accepting all my many men's defects and imperfections. She really was the perfect woman for me. I knew this from the start, as I did not have to play any part.

As she pushed me down to the ground and stood over me, playing with herself, she was miles better than any ordinary guy who could not get it up. She really enjoyed it too as we changed positions and rode on top of one another and took one another from behind. I kept imagining I was taking her far away, in my now hot red car, out to play. It kept my motor running as we had wild sex. Everything was beautiful and illuminated. It really was my 'hey day'.

She was certainly, with her beautiful golden locks, a bright ray of sunshine. Prior to this special day, I had suffered many grey, miserable ones with straight, boring men only out for themselves. All they cared about were their precious dicks, as they dictated my whole life with all their greedy needs. I had felt like such a fool complying to their many rules. It really gave me the blues trying to play by them all.

As we kept doing the dirty deed, I never felt better or more released from all those many unworthy men. Its superpowers gave me a total break from heartache. There had been far too much at stake. I had made so many mistakes. I had finally found, and made, peace.







# beer drinker's toolkit



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Mick Wüst



# q christmas: SANTA UNDER BIG TOP

**SANTA CLAUS IS COMING TO TOWN**  
**To celebrate Christmas Under the Big Top!**  
**November 24 – December 24**

Get ready for the most exciting event of the year! Christmas Under the Big Top is coming to Burnley Oval, Richmond from November 24th to December 24th. With over two and a half hours of unlimited festive fun, this extraordinary event has something for everyone!



Join Mrs Claus for some festive storytelling and carols that are sure to put everyone in the Christmas spirit. Write and send off your letter to Santa with the help of special letter writing elves. Watch thrilling performances by Circus Royale, meet Elmo and Cookie Monster from Sesame Street and enjoy their Christmas show. Savor delicious treats at Mrs Claus' Bakery, and create special take-home crafts with our cheeky elves! Enjoy an array of activities and interactive experiences, carnival games, kids rides, and so much more – everything that makes this season truly special.

DON'T MISS out on this amazing family event! You'll be able to experience the magic of Christmas in our interactive walkthrough under the big top tent, where you can see, hear, touch, and smell all the wonders of the season.

The standard ticket includes two and a half hours of unlimited festive fun including all of our activities:

- Interactive Walkthrough: Experience the magic of Christmas in this interactive walk-through under the big top tent. You'll be able to see, hear, touch, and smell all the wonders of the season.
- See Santa: No trip to Christmas Under the Big Top is complete without a visit to Santa himself. You can even take photos with him for an additional charge.
- Mrs Claus' Bakery: Decorate your own delicious treat and savour your creation at Mrs Claus' Bakery.
- Elf's Workshop: Spend some time with the cheeky elves creating special take-home crafts.
- Mrs Claus Storytelling Corner: Join Mrs Claus for some festive storytelling and carols that are sure to put everyone in the Christmas spirit.
- North Pole Post Office: Write and send off your letter to Santa with the help of special letter writing elves.
- Sesame Street Meet and Greet: Enjoy the music and fun of 'The Sesame Street Christmas Show' and meet Elmo and Cookie Monster for a photo opportunity.



- Roaming Christmas Friends: Meet Christmas elves, a walking / talking Christmas bauble, plum pudding, the snow queen, and the Christmas bear all frantically preparing for the busiest time of year. They're never too busy to say hello and stop for a selfie with you.
- Santa Land: Take a sneak peek into Santa Land through his loungeroom window and see just what Santa is up to as the big day draws nearer.
- Stack-a-Blocks: Let your creativity flow in this free play block construction zone where your creations are limited only by your imagination.

VIP ticket includes all of the Standard ticket inclusions plus:

- Your very own VIP Lanyard.
- Priority access to the start of your session.
- VIP entry (front of line access) to visit Santa\* and all other activations at the event.
- VIP seating at the Sesame Street and Circus Show.
- Food Voucher (to redeem) for Chicken Nuggets or Hot Dog + Chips + Small Drink.
- Complimentary gift from the Toy Shop.

All members of a group or family must have VIP tickets to enjoy VIP benefits.  
An adult accompanying a child with a VIP ticket must also have a VIP ticket.

\* Santa photo is an additional cost.

Family ticket includes entry for up to 4 individuals. This must include at least 1 adult. Family Tickets are only available for evening sessions.

Tickets can be purchased online at [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or by contacting one of our friendly Christmas Elves on 0474 220 050.

Christmas Under the Big Top  
Burnley Oval, Cnr Madden Gr & Swan St, Richmond  
November 24 – December 24

Instagram @ChristmasBigtop

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Website - [www.christmasunderthebigtop.com.au](http://www.christmasunderthebigtop.com.au)

Tickets - [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 0474 220 050

#### Ticket Prices:

Single Ticket: \$36\* (includes booking fee)

VIP Ticket: \$79\* (includes booking fee)

Family Ticket: \$122\* (includes booking)

FREE entry for children under 2 years old

\* Booking fees apply.



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# q event: OZ COMIC-CON CHRISTMAS

Cult TV & Gaming Talent Combines with Epic Community Line-Up at  
Oz Comic-Con Xmas Edition

Oz Comic-Con's Xmas Edition is shaping up to be a real Christmas cracker with TV, film and voice actors confirmed from around the globe, alongside lashings of community Christmas cheer events like Christmas themed cosplay meet-ups and competitions, the ugly Christmas sweater competition, and a massive pop-culture marketplace to buy those unique, last minute Christmas gifts.



Taking place on the 9th and 10th December at the Melbourne Convention and Exhibition Centre (MCEC), Oz Comic-Con Xmas Edition rounds out the year of conventions, allowing pop-culture fans and the cosplay community the chance for one last hurrah before the year is out.

Here to try out a warmer take on Christmas will be UK actor, Con O'Neill, who has starred in some of the most popular recent TV shows including 'Our Flag Means Death', 'Happy Valley' and 'Chernobyl' and for those who love a bit of vintage, Con's incredible career, which has spanned 40 years, also regularly starred in British classics such as 'The Bill', 'Inspector Morse' and 'Heart Beat'. He also lent his unmistakable voice to the 'Elden Ring' video game.

Joining Con will be voice actors Jason Liebrecht and Elizabeth Maxwell. Jason has been involved in some of the largest anime and gaming franchises including 'My Hero Academia', 'RWBY', 'Borderlands' and recent game launches 'Marvel's Spider-Man 2' and 'Starfield'. Elizabeth's work includes epic titles such as 'The Legend of Zelda' and TV series, 'Attack on Titan'.





Rounding out the Xmas Edition talent is Jeffrey Pierce who starred as Tommy in 'The Last of Us' video game series and went on to star as Perry in the incredibly popular TV version that graced our screens earlier this year. Jeffrey has also lent his voice to the 'Call of Duty' game series and starred in other TV series such as 'The Tomorrow People' and 'Alcatraz'.

***Other content beats to get everyone into the Xmas spirit include:***

- Competitions for Ugly Sweaters, Christmas Cosplay Competition,;
- Elf on the Shelf Photo Scavenger Hunt;
- Xmas Olympics Live on Stage;
- Make Your Own Xmas Decoration Stations;
- Gingerbread Decorating Competitions;
- So Yule Think You Can Just Dance Competition;
- Music & Entertainment Stage for Live Performances;
- Lip Sync Battles
- Christmas / Yuletide-themed TTRPG sessions and a Tabletop Gaming Library;
- Console, PC, VR & Retro Gaming;
- Christmas themes Cosplay Meetups & Free Cosplay Photographers;
- The Great Ultimate Christmas Movie debate;
- 3 Stages packed with Q&A sessions, interactive activities, performances and parades;
- Aquaman and the Lost Kingdom activation;
- Rebel Moon activation & Zack Snyder Q&A feature.

***For more information, announcements and to buy tickets, please visit: <https://ozcomiccon.com/melbourne-xmas>***





# q gay tv: BOY CULTURE:GENERATION X

**Boy Culture: Generation X**  
**The Long-Awaited Sequel to the Romantic Classic Comes Out in November**

**BY JAMES BOOTH**

Boy Culture: Generation X, the sequel to the trailblazing drama Boy Culture(2006), will release November 7, 2023, on all TV on-demand platforms. The original film's stars Derek Magyar (X) and Darryl Stephens (Andrew) are returning in their iconic roles, as is the entire original creative team — director and co-writer Q. Allan Brocka, producers Stephen Israel and Philip Pierce and co-writer Matthew Rettenmund.



More than a decade after the events of the first film, Boy Culture: Generation X finds X and Andrew, the on-again, off-again couple, now both 40, broken up, and tensely sharing a home out of financial necessity. When X attempts to plunge back into his previous job as a sex worker, he's in for a rude awakening — he's no longer the flavor of the month, and the entire industry has been transformed by changing attitudes, online platforms and PreP.

X reluctantly turns to a bratty Gen Z twink named Chayce (Jason Caceres) to guide him back into the business.

Director and co-writer Brocka says the original film, cited among the 200 Best LGBTQ+ Movies of All Time by Rotten Tomatoes, resonated because it showed LGBTQ+ relationships "in a positive way that embraced our sexuality and sexual experiences. There were not a lot of films doing this unless they focused on our trauma."

Of Boy Culture: Generation X, he says, "The original focused on taking a risk to find love. Now, X has had love, and something's not quite working, so he's got to refocus on himself — who is he outside of love?"

Derek Magyar says of returning as X, "I love the character, the writing, the director. We are a family. We had a table read and it was like nothing had changed, except for the fact that we'd gotten a bit older."



With age comes wisdom, giving Magyar a chance to play a more vulnerable anti-hero. "I think X has grown a lot, and still has a lot to learn. I think he is well-intentioned, but I don't think he is the best communicator and often gets himself in trouble. He goes back to hustling because it's something he knows he is good at, and he wants to show Andrew he can handle taking care of his part of the life that they share — or shared."

Darryl Stephens, recently seen on the Chuck Lorre sitcom *B Positive*, says, "When I heard Derek was coming back, I breathed a huge sigh of relief. Not only would the fans be able to see us together again after all these years, but my job in telling this story would be exponentially easier."

The dynamic between X and Andrew is relatable because it's built on truth. "We all reach that point in our lives where we are suddenly questioning what we believed was good enough," Stephens offers. "And we wonder ... is that all there is to love? Because that's what we all deserve, right? To be happy with ourselves?"

Newcomer Jason Caceres, who plays Chayce, was a teen when the first movie released. "I was in high school," he says, "and watched it at a highly inappropriate hour to avoid having any difficult conversations with the people in my life. I remember starving for any content that would help me understand what I was feeling."

Times have changed, but queer youth are still starving for positive and realistic portrayals, and *Boy Culture: Generation X* pulls no punches in delivering both.

Matthew Rettenmund, author of the novel on which the films are based, and who co-wrote *Boy Culture: Generation X* with Q. Allan Brocka, says that along with aging among gay men, the new film "is even more diverse, and also talks a lot more about race, age-gap issues, the status of safer sex, bisexuality, social media image-making, cosplay ... There is something startling and thought-provoking at every turn."

Producer Philip Pierce says he hopes "viewers will take away a deeper understanding of the ways that sex, love and money impact their own lives. X's profession as an older sex worker allows us to experience, both comedically and dramatically, a rather extreme version of these forces."

Will X and Andrew come together once again, like they did at the end of the original film? Or is *Boy Culture: Generation X* the end?

*Boy Culture: Generation X* is releasing via Dekkoo Films, a subsidiary of the Dekkoo streaming platform. It will be made available for TVOD rental across numerous platforms including Apple, Amazon, Google, and many others before arriving on the Dekkoo platform in 2024.

***For more information, visit [www.dekkoo.com](http://www.dekkoo.com)***

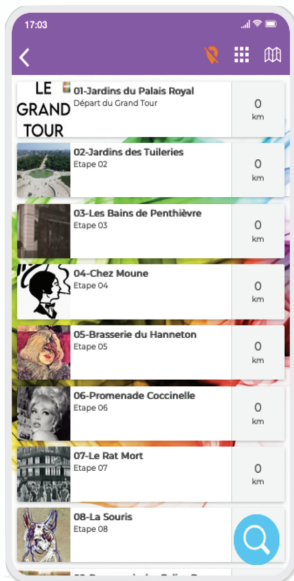


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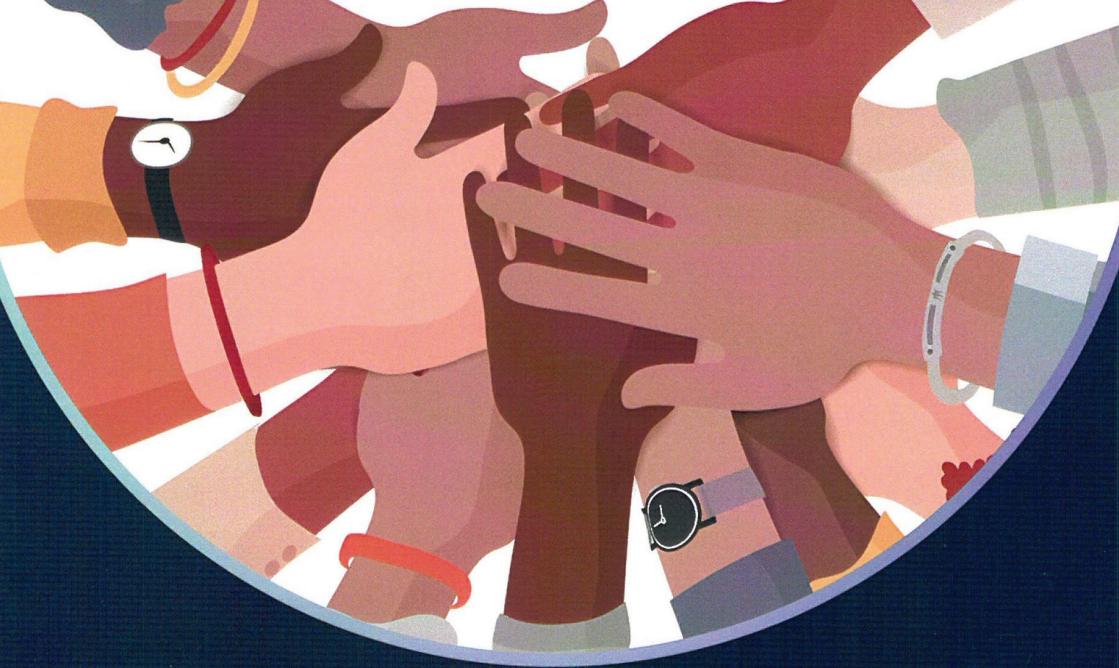


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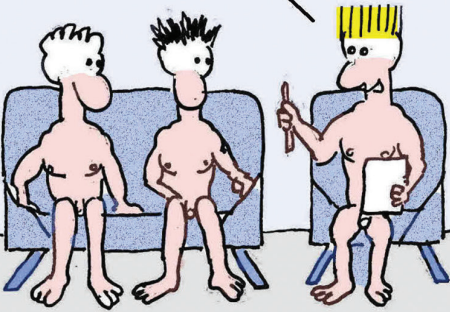
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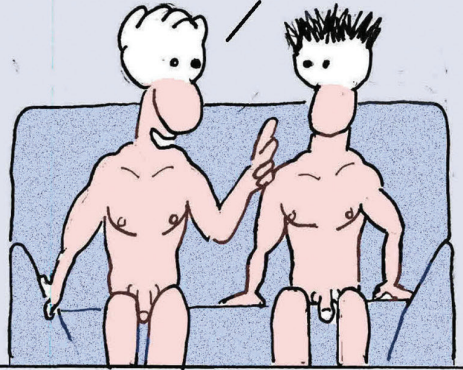


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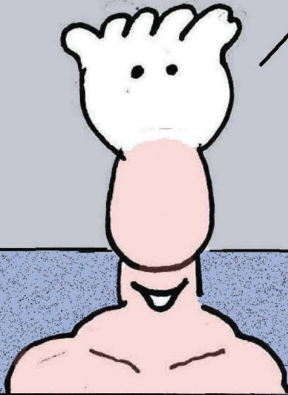
You two are the finalists to be my next shag. So, sell me!



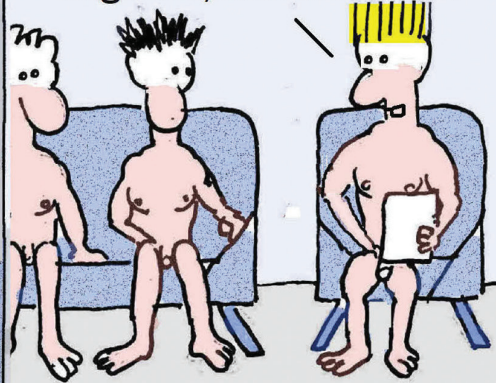
I'm a poet. I'll keep you hard all night with verse like this:



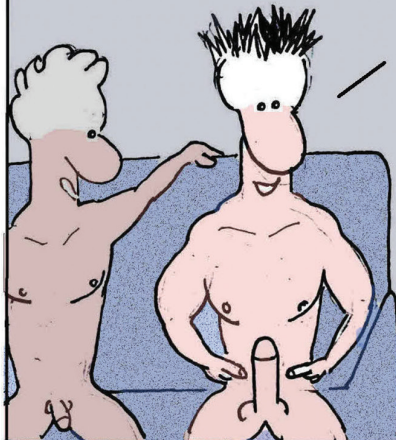
"I think that I shall never see a tree as lovely as your pee pee"



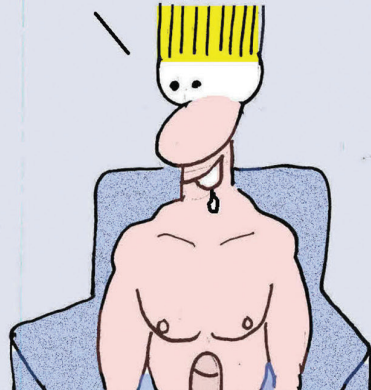
And you're an architectural engineer, is that correct?



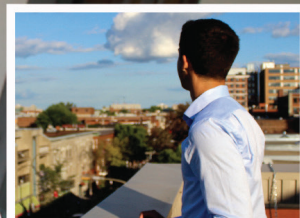
Yes! I ERECT things, like this **HUGE COCK!**



"If you build it, I will cum"







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